DIX MORCEAUX

POUR LA

HARPE

PAR

GABRIEL VERDALLE.

№ 1.	MAZURKA	M. 1.80.
№ 2.	ADAGIO	M. 1.60.
№ 3.	BARCAROLE	M. 1.60.
№ 4.	SÉRÉNADE	M. 1.60.
№ 5.	ANDANTE RELIGIOSO	M. 1.60.
№ 6.	L'OISEAU-MOUCHE	M. 1.80.
№ 7.	ROMANCE SANS PAROLES	M. 1.80.
№ 8.	PETITE MARCHE	M. 1.80.
№ 9.	AUBADE	M. 1.80.
№ 10.	VALSE CAPRICE	M. 2.—

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LITH. ANST. V. C. G. RODER, LEIPZIG

A Mademoiselle **Effie Douglass-Putnam.**

L'Oiseau-Mouche.

Gabriel Verdalle, Op. 2.

Allegretto. *Leggiero e grazioso.*

Harpe.

(la ♭)

p *pp*

3 *rit.* 3 *a tempo*

p

(mi ♭)

molto rit. *a tempo* (la ♭)

p

Ernst Stahl, „Schelmerei," Scherzo für Violine und Harfe. 1 M. 50 Pf.
Verlag von Carl Giessel jun., Bayreuth.

(la b) (si b) *poco rit.*

a tempo (la b)

p

molto rit. *a tempo*

p

poco rit. *a tempo*

p

rall. *molto rit.*

animando

mf

string. — poco rit.

poco rit.

a tempo

mf

rall.

molto rit.

a tempo

string. — poco rit.

poco rit.

a tempo

mf

molto rit.

a tempo

pp

molto rit. *a tempo*

p

poco rit.

a tempo

p

molto rit. *a tempo*

poco rit. *a tempo* (réb)

mf

molto rit. *a tempo* (lab)

pp *p*

rit. *a tempo* (lab)

mf

rall. jusqu' à la fin.

p *pp*

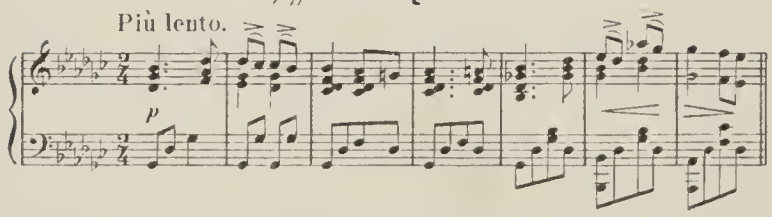
gliss.

Stich und Druck von C. G. Röder, Leipzig.

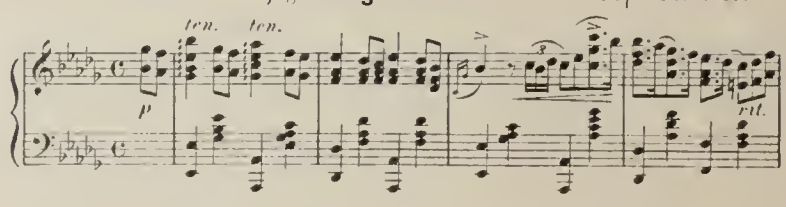
Im gleichen Verlage sind erschienen

für Harfe:

Ernst Stahl, „**An der Quelle.**“ 2 M.



Ernst Stahl, „**Marguerite.**“ Gavotte Caprice. 2 M.



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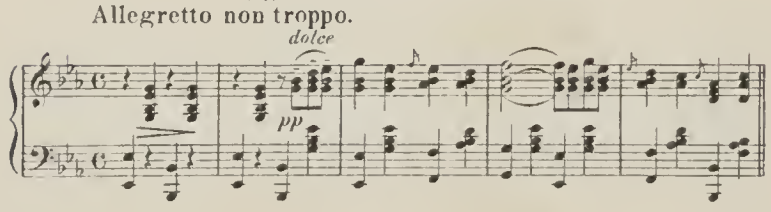
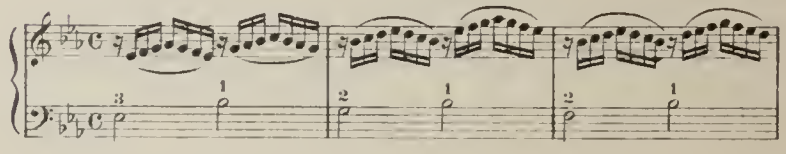
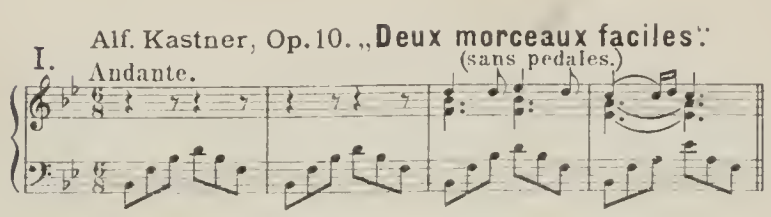
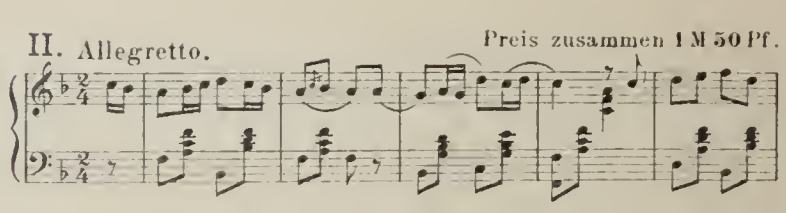


Alf. Kastner, Op. 11. „**50 exercices faciles.**“ Heft I. 4 M.



Alf. Kastner, Op. 10. „**Deux morceaux faciles.**“





Preis zusammen 1 M 50 Pf.

für Flöte. Violine, Violoncell und Harfe.

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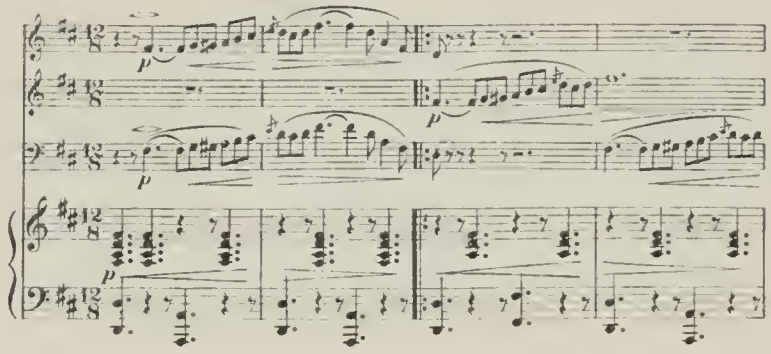

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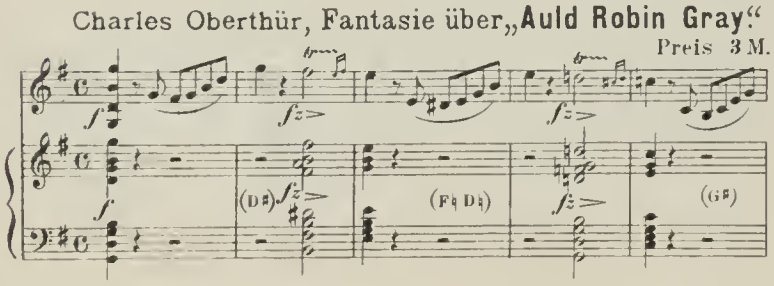
Charles Oberthür, Fantasie über „**Auld Robin Gray.**“ Preis 3 M.



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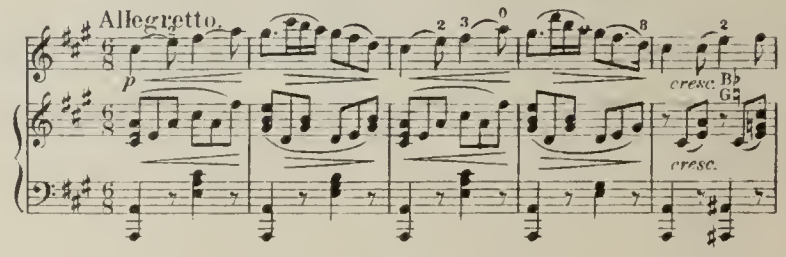

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